Clear mountain air, gurgling springs, sunny meadows, glistening lakes – and, of course, great performances during the Unbound Chamber Music Festival that refresh the spirit and lift the heart! Mammoth’s got it all.

We hope you can join us for two long weekends of exhilarating concerts with the Felici Trio and 19 international guest artists starting Thursday July 19th!

First off the bat, we will take you on a cheery little “EUROPEAN VACATION” in works by Beethoven, Fauré and Tchaikovsky, before celebrating Leonard Bernstein’s centennial and introducing the music of George Whitefield Chadwick in “TEAM AMERICA”.

Saturday is a double-header with an afternoon recital of “JUST DUET”s, and an evening concert (“THERE IS ALWAYS ROOM FOR CELLO”) that alternates the spotlight between the festival cellists and concerts by J.S. Bach and Felix Mendelssohn, performed by pianists Fabio Bidini and Steven Vanhauwaert, as well as violinist Corey Cerovsek. The talented students of the concurrent Sierra Academy of Music present a free concert Sunday morning.

On Thursday, July 26, we find ourselves in the “EYE OF THE STORM” with emotionally charged works of German Romanticism. New to our artist roster this week is the fiery young violinist Chad Hoopes. And L.A. studio artist Amy Sanchez brings the sound of the French Horn into the chamber music mix in “AMADEUS”, a program dedicated in its entirety to some of the best music Mozart wrote.

Saturday’s double bill consists of a 4 PM “SHOWTIME!” recital that features amongst other things Ravel’s blockbuster “Tzigane”, and the final evening concert “GONE FISHIN’” with Franz Schubert’s immortal “Trout” Quintet! The Festival wraps up with the final and free concert of the Academy students Sunday morning.

This summer all festival concerts take place in the bright and airy lobby of Cerro Coso College again, so please reserve your tickets right away, as seating is limited!

Looking forward to spending some delightful music-filled time with you in beautiful Mammoth Lakes.

See you this summer,
REBECCA, STEVEN & BRIAN
The Felici Trio

YOUR SUPPORT
With your contribution you help ensure the continuity and high quality of CMU’s year-round performance and education programs. When ordering your tickets, please keep in mind that CMU is a 501(c)(3) nonprofit organization and your donation is tax deductible. All our donors receive CMU’s bi-annual newsletter and are acknowledged in concert programs. Contributors at the Patrician level ($100) and above are recognized with an invitation to our Gala Donor Reception.

CMU also needs donated condos to house our artists during the festival. To inquire about donating the use of your rental condo, please call 760.934.7015 or email Felici@ChamberMusicUnbound.org

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Hilda Herrera Adler, John Cunningham, Valerie Mackay, Paul & Kate Page, Donald Sage, and Dr. Lynne Roe.

SUMMERTIME – FESTIVAL TIME…
MUSIC FESTIVAL
UNBOUND CHAMBER ARTISTS

PIANO
Fabio Bidini
Vedrana Subotic
Steven Vanhauwaert

VIOLIN
Corey Cerovek
Rebecca Hang
Chad Hoopes
David Porter
Tereza Stanislav
David Porter
Chad Hoopes
Rebecca Hang
Corey Cerovek

VIOLA
Jaime Amador
Robert Brophy
Theodore Kuchar
Nokuthula Ngwenyama
Hu Zhong

CELLO
Cara Elise Colon
Emilio Colon
Thomas Loewenheim
Brian Schulte
Mark Votapek

BASS
Oscar Hidalgo

SPECIAL GUEST
Amy Sanchez, French horn

THURSDAY
JULY 19
“EUROPEAN VACATION”

FRIDAY
JULY 20
“TEAM AMERICA”

SATURDAY
JULY 21
“JUST DUET” – MINI-RECITAL 4PM
Claude Debussy (1862-1918) Sonata for Violin and Piano
Sergey Rachmaninoff (1873-1943) Sonata for Cello and Piano, opus 19
Franz Liszt (1811-1886) Romance Oubliée for Viola and Piano
Rebecca Clarke (1886-1979) Mirpheus for Viola and Piano

SATURDAY
JULY 21*
“THERE’S ALWAYS ROOM FOR CELLO”

THURSDAY
JULY 26
“EYE OF THE STORM”

FRIDAY
JULY 27
“AMADEUS”

SATURDAY
JULY 28*
“SHOWTIME!” – MINI-RECITAL 4PM

SATURDAY
JULY 28
“GONE FISHIN’”

MUSIC OF WOLFGANG AMADEUS MOZART (1756-1791)
Sonata for Piano Four-Hands in C Major, K. 521
String Quartet in E-Flat Major, K. 589
Horn Quintet in E-Flat Major, K. 407/286C
Grande Sextetto Concertante in E-Flat Major

MUSIC OF JOHANNES BRAHMS (1833-1897)
Trio for Horn, Violin & Piano in E-Flat Major, opus 40
Ludwig van Beethoven (1770-1828) String Quintet in E Major “Storm,” opus 29

MUSIC OF FRANZ SCHUBERT (1797-1828)
Piano Quintet in A Major, “The Trout”, D 667

MUSIC OF JOHANNES BRAHMS (1833-1897)
Piano Quartet in C Minor, opus 60
Fantasy Pieces for Piano Trio, opus 88

MUSIC OF HENRYK VIENIAWSKI (1810-1849)
Polonaise Brillante No. 2, opus 21

MUSIC OF LUDWIG VAN BEETHOVEN (1770-1828)
String Quintet in C Major “Storm,” opus 29

MUSIC OF JOHANNES BRAHMS (1833-1897)
Piano Quartet in C Minor, opus 60
Fantasy Pieces for Piano Trio, opus 88

MUSIC OF MIKHAIL GLINKA (1804-1857)
Viola Sonata in D Minor

MUSIC OF FREDERIC CHOPIN (1810-1849)
Polonaise in A-Flat Major, opus 53

MUSIC OF ANTONIN DVOŘÁK (1841-1904)
String Quintet, opus 97, “American”

MUSIC OF GEORGE WHITEFIELD CHADWICK (1854-1931)
Piano Quintet in E-Flat Major

MUSIC OF HEINRYK VIENIAWSKI (1810-1849)
Fantasy Pieces for Piano Trio, opus 88

MUSIC OF FELIX MENDELSSOHN (1809-1847)
Works for Cello Ensemble

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FESTIVAL LOUNGE

ATTEND ANNUAL ARTS顆 A Peek Inside Celebration of Sounds

Music of Wolfgang Amadeus Mozart (1756-1791)
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